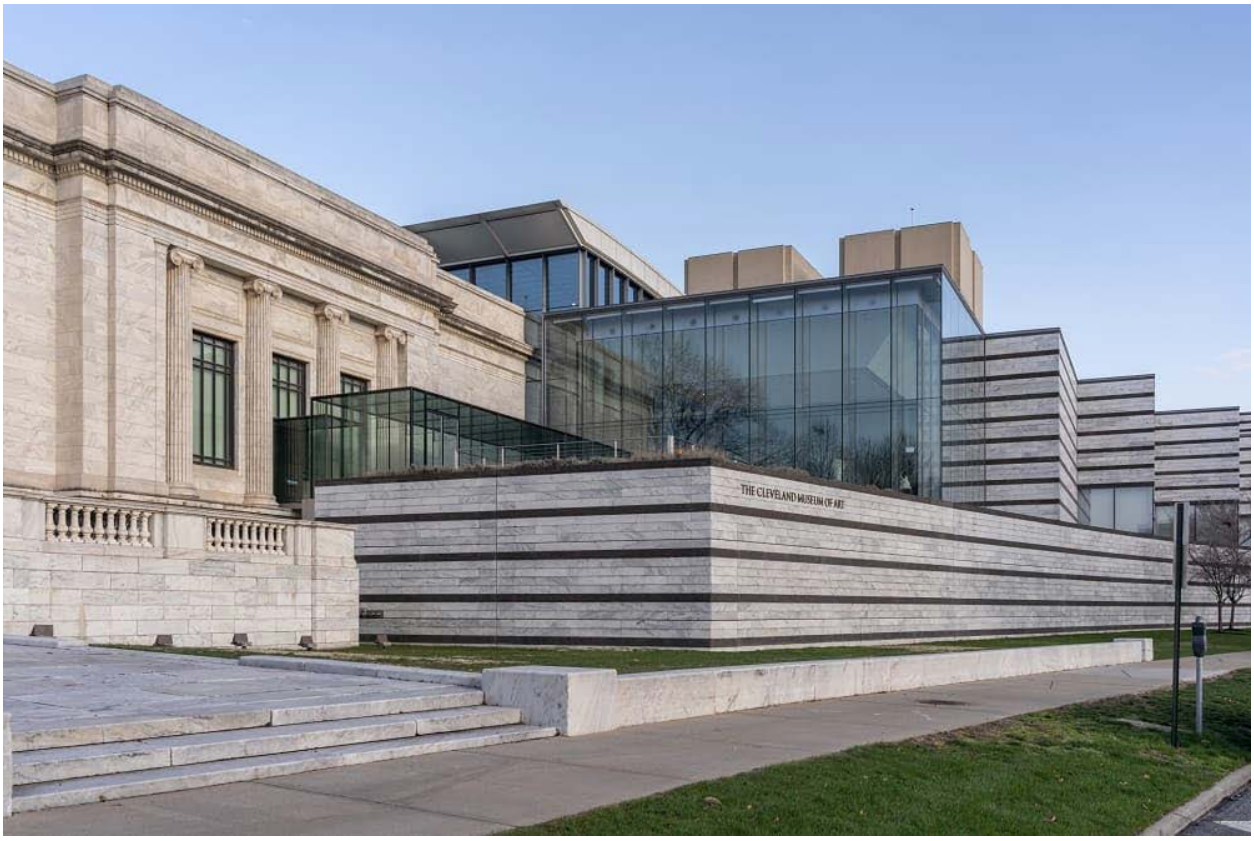
APRIL EXHIBITIONS AND EVENT LISTINGS FOR THE CLEVELAND MUSEUM OF ART

Friday March 31, 2023



Contact the Museum's Media Relations Team:
(216) 707-2261
marketingandcommunications@clevelandart.org

Opens this month!

Egyptomania

Saturday, April 1, 2023, through Sunday, January 28, 2024
Arlene M. and Arthur S. Holden Textile Gallery | Gallery 234 | Gallery 107
FREE

Egyptian art has long served, and continues to serve, as a primary inspiration for fashion designers, solidifying the legacy of Egyptomania—the influence of the art of ancient Egypt. This exhibition, on view in the CMA's textile and Egyptian galleries, brings together around 50 objects that explore the influence of Egyptomania in fashion by juxtaposing contemporary fashion and jewelry loaned from around the world with fine and decorative artworks from the CMA collection. Egyptomania: Fashion's Conflicted Obsession examines

designers' interpretations of themes, such as Egyptian dress, funerary process and religion, that shape our contemporary perceptions of ancient Egyptian culture.

The complex history of European imperialism in Egypt, which dates back to the ages of the Greeks and Romans, has made Egyptomania in European and American art controversial. After a lull in diplomatic European interactions with Egypt from the Middle Ages to the 18th century, the 1798 invasion of the country by the French army, led by Napoleon Bonaparte, reinvigorated European and American interest in ancient Egyptian art and culture.

European archeological expeditions throughout the 19th and 20th centuries sent back massive amounts of Egyptian art to European and American museums, rousing a recurring interest in its forms in decorative arts, architecture and fashion. After the 1922 discovery of King Tutankhamun's tomb, fashion's leading minds, from Paul Poiret to accessory enterprises like Cartier, fiercely embraced ancient Egyptian art as inspiration, making Egyptomania a staple design element. Since then, interest in ancient Egyptian culture has expanded rapidly across media, particularly platforms adjacent to the fashion industry. The exhibition also displays videos of runway shows that demonstrate fashion's continued discourse with Egyptian art.

Numerous questions raised by the intersection between Egyptomania and fashion in today's social climate are also examined in the exhibition. Dialogues about cultural appropriation, ancient Egypt's place in African history and Black empowerment continue to bubble to the surface, critiquing fashion's conflicted obsession with Egyptian art.

Generous support of *Egyptomania: Fashion's Conflicted Obsession* is provided by Maison Yeya. Additional support is provided by the Textile Art Alliance.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank and the late Pat Snyder and by the late Roy L. Williams. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by an anonymous supporter, the late Dick Blum and Harriet Warm, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Mr. and Mrs. Walter R. Chapman Jr., Richard and Dian Disantis, the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Janice Hammond and Edward Hemmelgarn, Carl T. Jagatich, Cathy Lincoln, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Carl and Lu Anne Morrison, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Henry Ott-Hansen, Michael and Cindy Resch, the Kelvin and Eleanor Smith Foundation and Margaret and Loyal Wilson.

Raja Deen Dayal: The King of Indian Photographers

Sunday, April 23, 2023, through Sunday, August 13, 2023
Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230
FREE

In 2016, the museum acquired 37 photographs made by Raja Deen Dayal (1844–1905), hailed as the first great Indian photographer. This exhibition marks the Cleveland debut of these rare images, all of which come from a single album and were shot in 1886 and 1887, an important juncture in the artist's life. On display alongside Dayal's photographs are historical Indian paintings, textiles, clothing and jewelry from the museum's collection. These objects provide viewers with insight into the cultural context and help translate the objects in the photographs from monochrome into color.

Dayal was a surveyor working for the British government when he took up photography as a hobby in 1874. In 1885, he attempted to make it his career and by 1887 had cemented his stature as one of the country's top photographers, British or Indian. This rare early album pictures both the maharajas of princely India and the British colonial elite.

Dayal produced formal portraits but also more personal views of the Indian nobility. In a moving portrait of a 10-year-old maharaja, Dayal reveals the boy beneath the crown. Weighed down by necklaces and jewels, he occupies a chair that is too tall for him; his stockinged feet curl under so they touch the ground.

Dayal's talent also won him access to the highest levels of British society. He photographed government meetings and leisurely afternoons of badminton and picnics, costume parties, and even a private moment of communion between an Englishman and his bulldog. Dayal portrayed how the British brought England with them to India and in some images, the Indian servants who supported that lifestyle. The photographer cultivated his relationship with the military by documenting troop maneuvers, several views of which are included.

Visually striking, seductively charming and highly informative, these photographs and objects offer new insights into the early career of India's most important 19th-century photographer and into British and Indian life at the height of the colonial "Raj."

Raja Deen Dayal: The King of Indian Photographers is made possible with support from Anne T. and Donald F. Palmer.

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Events

MIX: Egyptomania

Friday, April 7, 2023, 6–10 p.m.
All galleries open
CMA members FREE; nonmembers, online purchase before day of event $12; nonmembers, online purchase day of event $15; nonmembers, purchase at the door (subject to availability) $20

MIX: Egyptomania, an exhilarating evening of art, music, projections and dance, coincides with the opening of the Cleveland Museum of Art's fashion exhibition, Egyptomania: Fashion's Conflicted Obsession. Explore the museum's galleries and make sure to visit the exhibition both in the Arlene M. and Arthur S. Holden Textile Gallery (234) and the Egyptian art gallery (107) to learn about the influence of ancient Egyptian art and culture throughout fashion history.

Party to the thunderous brass sounds and mischievously playful grooves of modern dance music with Beauty Slap. DJ Hama will be spinning multiple sets of North African, Middle Eastern and Arabic beats. Delicious food items and delectable cocktails, beer and wine will be available to purchase from Bon Appétit. Guests are also invited to view the museum's newest special exhibition, The Tudors: Art and Majesty in Renaissance England. We cannot wait for you to enjoy this spectacular event.

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Performing arts programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

The Tallis Scholars, with Director Peter Phillips

Friday, April 21, 2023, 7:30—9 p.m.
Gartner Auditorium
Ticket required

We invite you to the Cleveland Museum of Art to hear the Tallis Scholars, one of the world's premier vocal ensembles and "one of the UK's greatest cultural exports," according to BBC Radio 3.

The Tallis Scholars were founded in 1973 by their director, Peter Phillips. Through their recordings and concert performances, they have established themselves as the leading exponents of Renaissance sacred music throughout the world. Phillips has worked with the ensemble to create, through good tuning and blend, the purity and clarity of sound that he feels best serve the Renaissance repertoire, allowing every detail of the musical lines to be heard. It is the resulting beauty of sound for which the Tallis Scholars have become so widely renowned.

For this performance, the Tallis Scholars perform their program "Masterpieces from Europe," which provides a snapshot of the musical scene as it was in England and mainland Europe during the Renaissance by highlighting compositions by Josquin, Fayrfax, Gibbons, Lassus, Palestrina and Victoria.

More info about The Tallis Scholars can be found on the ensemble's website.

Tickets

$43–$59, CMA members $38–$53

Season or Series: Performing Arts Series 2022–23

The 2022–23 Performing Arts Series is sponsored by the Musart Society. This program is made possible in part by the Ernest L. and Louise M. Gartner Fund, the P. J. McMyler Musical Endowment Fund and the Anton and Rose Zverina Music Fund.

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Vocal Recital "Русский, Реалистический и Романтический (Russian, Realistic and Romantic)"

Saturday, April 29, 2023, 2 p.m.
Gartner Auditorium
FREE

Baritone Jason Fuh, collaborating with pianist Edward Bak, presents a vocal recital titled "Русский, Реалистический и Романтический (Russian, Realistic and Romantic)."

This program draws a comparison between two schools of compositional style in vocal works from two major Russian composers of the same era: the “Realism” of Modest P. Mussorgsky (1839–1881) and the “Romanticism” of Pyotr I. Tchaikovsky (1840–1893).

Coming from the Russian nationalist composers society known as “the Mighty Handful” (Могучая Кучка), Mussorgsky adapted Realism as his compositional style, especially in his vocal works. On the contrary, Tchaikovsky’s Romantic compositions reflect his traditional training in Western music with extreme lyricism.

The program will be sung in Russian with line-by-line translation supertitles:

Modest P. Mussorgsky

- Песни и Пляски Смерти (Songs and Dances of Death)
- Selections from the opera Boris Godunov

Pyotr I. Tchaikovsky

- Шесть Романсов (Six Romances), op. 38
- Selections from the opera Eugene Onegin

About the Performers

Jason Fuh: JasonFuhBaritone.com

Edward Bak: music.osu.edu/people/bak.13

This recital marks the inaugural performance of the “Song Recital Project,” a new performing platform dedicated to art song recitals.

Free admission. Freewill donations will be welcomed at the door.

This performance is made possible through the Cleveland Museum of Art’s generosity.

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On-Site Programs

One or Two? Emperor Qianlong's Mirrors and Mirror Images

Sunday, April 2, 2023, 2 p.m.

Gartner Auditorium

FREE; ticket required

Speaker: Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor in Art History and the Director of the Center for the Art of East Asia at the University of Chicago

Starting from a famous portrait of Emperor Qianlong (r. 1735–96) in the Cleveland Museum of Art, this talk explores the interconnected fascinations of this "art-obsessed monarch" with trompe l'oeil, the full-length glass mirror and notions of illusionism and metamorphosis. Two special places in the Forbidden City, the Hall of Three Rarities (Sanxi Tang) and the Lodge of Retirement (Juanqin Zhai), provide the best examples to conduct this examination.

Wu Hung is the Harrie A. Vanderstappen Distinguished Service Professor in Art History and the director of the Center for the Art of East Asia at the University of Chicago. He has written numerous books and articles on both traditional and contemporary Chinese art. Among his many awards and honors, he was selected as the 2018 Distinguished Scholar by the College Art Association (CAA) and received an honorary degree from Harvard University in 2019 for his contributions to the arts and the CAA 2022 Distinguished Lifetime Achievement Award for Writing on Art.

Season or Series:

The Degenfelder Distinguished Lecture in Chinese Art

This lecture is made possible by the Pauline and Joseph Degenfelder Family Endowment Fund.

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Apollo's Fire Presents: Exile and Resilience
Tuesday, April 4, 7:30–9 p.m.
Gartner Auditorium
Ticket required

Apollo's Fire Presents: Exile and Resilience: Music of the Jewish and African Diasporas

Performing on historical instruments, Grammy-winning ensemble Apollo's Fire brings to life the music of the past for audiences of today.

Though stolen from their homeland and scattered across the world, both Jews and Africans found strength in their music. Discover the rhythms of the Jewish ghetto in 1620—dances and prayers from the Ashkenazi, Sephardi, Jewish baroque and North African traditions. A company of 24 musicians—including Jewish, Arab and African American artists—raises their voices in love and celebration.

Tickets and more information can be found on the Apollo's Fire website.

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Art in the Afternoon
Wednesday, April 5, 1–2:15 p.m.
Select galleries
Registration required

In partnership with the Alzheimer's Association, the CMA provides specialized gallery tours for those with memory loss and one caregiver designed to lift the spirit, engage the mind and provide a relaxing and enjoyable social experience. Specially trained docents are sensitive to the interests and abilities of all visitors and encourage conversation, shared memories and art enjoyment.

To register, call the Alzheimer's Association Cleveland Area Chapter at 216-273-4228.

Lunchtime Lectures

Carved from Alabaster—Riemenschneider's Hieronymus Refocused

Tuesday, April 4, 2023, 12 p.m.

Gartner Auditorium

FREE; ticket required

Speaker:

Gerhard Lutz, Robert P. Bergman Curator of Medieval Art

Come to the CMA for a quick bite of art history. Every first Tuesday of each month, join curators, conservators, scholars, and other museum staff for 30-minute talks on objects currently on display in the museum galleries.

Tilman Riemenschneider (c. 1460–1531), one of the most prominent German sculptors of the 15th and 16th centuries, repeatedly worked with alabaster early in his career. In the upcoming CMA exhibition, Riemenschneider and Late Medieval Alabaster, one of Riemenschneider's major works from the CMA's collection is brought into dialogue with selected masterpieces from the Louvre in Paris and from North American collections to highlight the special importance of alabaster as a material in 15th-century Europe. The lecture expands on the theme of the exhibition, exploring the distinctive features and circumstances that led European patrons and artists of that time to produce sculptures made from this unique stone.

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Chamber Music in the Atrium Lunchtime Concert

Wednesday, April 5, 2023, 1–2 p.m.

Ames Family Atrium
FREE; no ticket required

The museum's collaboration with Cleveland Institute of Music continues with two lunchtime concerts in April.

Featuring outstanding young conservatory musicians from the Cleveland Institute of Music, these concerts present mixed repertoire ranging from the standards to unknown gems. Grab lunch from Provenance Café and join us at the tables in the atrium.

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Affinity Group Talk: Egyptomania: Fashion's Conflicted Obsession
Wednesday, April 5, 2023, 6 p.m.
The John C. and Sally S. Morley Family Foundation Lecture Hall
FREE

Join us for a talk by Darnell-Jamal Lisby, assistant curator of fashion, exploring the exhibition Egyptomania: Fashion's Conflicted Obsession.

Egyptian art has long served, and continues to serve, as a primary inspiration for fashion designers, solidifying the legacy of Egyptomania—the influence of the art of ancient Egypt. This exhibition, on view in the CMA's textile and Egyptian galleries, brings together around 50 objects that explore the influence of Egyptomania in fashion by juxtaposing contemporary fashion and jewelry loaned from around the world with fine and decorative artworks from the CMA collection. Egyptomania: Fashion's Conflicted Obsession examines designers' interpretations of themes, such as Egyptian dress, funerary process and religion, that shape our contemporary perceptions of ancient Egyptian culture.

Following the talk, the curator will be available in the galleries for questions.

Members of Column & Stripe, the Friends of African and African American Art and the Textile Art Alliance have received a digital invitation.

Join or learn more about Column & Stripe.

Join or learn more about the Friends of African and African American Art.

Join or learn more about the Textile Art Alliance.

Gallery Talk: Egyptomania
Friday, April 7, 2023, 5 p.m.
Gallery 234
SOLD OUT

Speakers:

Yasmine Yeya, founder and creative director of Maison Yeya, and Darnell-Jamal Lisby, assistant curator of fashion

Join couture fashion designer Yasmine Yeya and the CMA's assistant curator of fashion, Darnell-Jamal Lisby, for a discussion on ancient Egypt's influence on contemporary fashion. Yeya will discuss her experience as founder and creative director of the luxury fashion house Maison Yeya as well as how living in Egypt has inspired her work, some of which will be on display in the exhibition.

Born in 1981 to an Egyptian father and a mother of French descent, Yasmine Yeya began sewing with utmost intricacy at the early age of seven as she learned couture from her mother and grandmother. Born and raised as Egyptian, Yeya's work naturally reflects the modern Egyptian woman that is independent, strong and seductive; in a modern patriarchal culture, the Egyptian woman still preserves the aura of her ancestors, including the strong Hatshepsut, the beautiful queen Nefertiti and the symbol of seduction, Cleopatra.

This event is organized in conjunction with the CMA exhibition Egyptomania: Fashion's Conflicted Obsession.

Generous support of *Egyptomania: Fashion's Conflicted Obsession* is provided by Maison Yeya. Additional support is provided by the Textile Art Alliance.

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Artist in the Atrium

Papermaking with Plants
Saturday, April 15, 12–4 p.m.
Ames Family Atrium
FREE

Every third Saturday of each month, stop by the Ames Family Atrium between noon and 4 p.m. to get a firsthand look at the art-making process. Each session will provide you the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create. Explore a related selection of authentic objects from the CMA's education art collection in a pop-up Art up Close session. See, think and wonder.

Learn how to make your own paper with artist J. Leigh Garcia. Discover the plants that are used to make paper pulp, take part in the pressing and drying processes and create your very own sheet of paper with seeds native to Northeast Ohio. Give back to the environment by planting your paper at home—wait and see what grows!

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Chamber Music in the Atrium Lunchtime Concert
Wednesday, April 19, 2023, 1–2 p.m.
Ames Family Atrium
FREE; no ticket required

The museum's collaboration with Cleveland Institute of Music continues with two lunchtime concerts in April.

Featuring outstanding young conservatory musicians from the Cleveland Institute of Music, these concerts present mixed repertoire ranging from the standards to unknown gems. Grab lunch from Provenance Café and join us at the tables in the atrium.

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Ruffs, Cuffs, and Codpieces: Fashion in Tudor England
Wednesday, April 26, 2023, 6 p.m.
Gartner Auditorium
FREE; ticket required

Fashion historian and old master paintings specialist at Christie's New York Jonquil O'Reilly brings portraits from the English Renaissance to life, breaking down the ostentatious ensembles worn by members of the Tudor court, decoding the symbolism in

their sartorial choices, and explaining the material and function of these elaborate garments and adornments.

O'Reilly writes and lectures on historical fashion as a means of contextualizing old master paintings, making them more approachable for new audiences. As "the Costumist," she contributed regularly to Harper's Bazaar online and has given fashion lectures at the Metropolitan Museum of Art, the Royal Academy, Chatsworth House, the Cleveland Museum of Art, and the Lobkowicz Palace at Prague Castle.

This event is organized in conjunction with the CMA special exhibition *The Tudors: Art and Majesty in Renaissance England*.

The Tudors: Art and Majesty in Renaissance England is made possible with support from Viia R. Beechler, Carl M. Jenks, Patty and Rodger Kowall and Robert and TuYa Shwab.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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Exhibitions

Final days!

Photographs in Ink
Through April 2, 2023
Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230
FREE

Since the invention of the medium, the majority of published photographs have been printed through photomechanical processes—images made in printer's ink rather than produced in the darkroom or digitally. Photographs in Ink explores how artists have responded to the abundance of published photographic images that have saturated our daily lives from the 1850s through the early 2000s. The exhibition presents two intertwined narratives: the use of these processes to widely disseminate images and the adoption of them as content and aesthetic choice by fine artists. These stories are told through historical and contemporary works of art by artists from Eadweard Muybridge and Alfred Stieglitz to Andy Warhol, Sigmar Polke, Carl Pope Jr. and Lorna Simpson.

In the 19th century, inventors, scientists, publishers and journalists circulated photographic images in print to an ever-expanding audience. These were utilized for visual communication; as one prominent example, Charles Darwin included Guillaume-Benjamin-Amand Duchenne de Boulogne's 1856 photograph in his volume on emotions and evolution. Artists used the same media for creative expression. Pictorialist artists such as Clarence White and Alvin Langdon valued photogravure's ability to produce soft tonal passages similar to drawing. The exhibition allows visitors to learn about the particular visual fingerprints of the techniques and see how patterns of dots, lines and grids come together in our eyes and brains to form varying shades of gray.

While the tools of mass media have transformed over the years, contemporary artists have continued to return to these techniques in their artistic practices but for radically different reasons. Through recent acquisitions and rarely seen works from the museum's holdings, along with loans from several local collections, this exhibition showcases the strength and flexibility of these subtle but ubiquitous processes.

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Old and New in Korean Art

Through April 23, 2023
Korea Foundation Gallery | Gallery 236
FREE

The current installation looks at the dynamic tension between tradition and innovation in Korean art and this tension's transformative impacts. The selected paintings illustrate how Korean artists in the early 1900s built on and broke with tradition through new artistic languages and interpretations. Tiger Family (호랑이 가족도), for example, demonstrates how its painter strove to achieve greater realism in traditional subjects in the wake of a growing influx of foreign cultural products and commodities toward the second half of the 1800s. Meanwhile, the understated elegance of traditional Korean ceramic works served as a source of artistic creativity for many contemporary Korean artists to explore the language of abstraction.

Modern Impressions—Light and Water in Chinese Prints

Through May 7, 2023
Clara T. Rankin Galleries of Chinese Art | Gallery 240A
FREE

Printing was invented around 700 in China, the country with the longest continuous print history in the world. Color printing by pressing separately cut woodblocks for each color (the douban technique) on paper was likewise first developed in China.

Over the past five years, the Cleveland Museum of Art has acquired works by contemporary Chinese printmakers that are on display here for the first time. By bringing diversity in geography and gender to the museum's prints and drawings collection, these artists demonstrate the exploration of the print medium in new ways and varied formats. This presentation focuses on the visual and atmospheric effects of light and water.

The Tudors: Art and Majesty in Renaissance England

Through May 14, 2023
The Kelvin and Eleanor Smith Foundation Exhibition Hall

During the volatile Tudor dynasty, England was a thriving home for the arts. An international community of artists and merchants, many of them religious refugees, navigated the high-stakes demands of royal patrons, including England's first two reigning queens. Against the backdrop of shifting political relationships with mainland Europe, Tudor artistic patronage legitimized, promoted and stabilized a series of tumultuous reigns, from Henry VII's seizure of the throne in 1485 to the death of his granddaughter Elizabeth I in 1603. The Tudor courts were truly cosmopolitan, boasting the work of Florentine sculptors; German painters; Flemish weavers; and Europe's best armorers, goldsmiths and printers, while also contributing to the emergence of a distinctly English style. This exhibition traces the transformation of the arts in Tudor England through more than 80 objects—including iconic portraits, spectacular tapestries, manuscripts, sculpture and armor—from both the Metropolitan Museum of Art's collection and international lenders.

A catalogue accompanies the exhibition.

The exhibition is organized by the Cleveland Museum of Art and the Metropolitan Museum of Art, in collaboration with the Fine Arts Museums of San Francisco (FAMSF). It was on view at the Met from October 10, 2022, to January 8, 2023, and will be at FAMSF from June 24, 2023, to September 24, 2023.

The Tudors: Art and Majesty in Renaissance England is made possible with support from Viia R. Beechler, Carl M. Jenks, Patty and Rodger Kowall and Robert and TuYa Shwab.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank and the late Pat Snyder

and by the late Roy L. Williams. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by an anonymous supporter, the late Dick Blum and Harriet Warm, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Mr. and Mrs. Walter R. Chapman Jr., Richard and Dian Disantis, the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Janice Hammond and Edward Hemmelgarn, Carl T. Jagatich, Cathy Lincoln, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Carl and Lu Anne Morrison, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Henry Ott-Hansen, Michael and Cindy Resch, the Kelvin and Eleanor Smith Foundation, Margaret and Loyal Wilson and Claudia C. Woods and David A. Osage.

Exhibition Tickets

Adults $15; seniors, students and children ages 6 through 17 $12; adult groups (10 or more) $10; member guests $8; children 5 and under and CMA members FREE

The CMA recommends reserving tickets through its online platform by visiting the Tudors: Art and Majesty in Renaissance England exhibition page. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Nineteenth-Century French Drawings from the Cleveland Museum of Art

Through June 11, 2023

James and Hanna Bartlett Prints and Drawings Gallery | Gallery 101

FREE

This exhibition celebrates the Cleveland Museum of Art's internationally recognized holdings of 19th-century French drawings—a cornerstone of its collection since the institution opened in 1916. Over the past century, the CMA has acquired exceptional and diverse sheets—from one with sketches made by a young Edgar Degas during his first trip to Italy to the first drawing by Henri de Toulouse-Lautrec to enter an American museum collection.

Principal support is provided by the Getty Foundation as part of The Paper Project initiative. Major support is provided by the Wolfgang Ratjen Foundation, Liechtenstein. Additional support is provided by the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

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Modern Japan

Through June 18, 2023
Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Galleries 235A–B
FREE

Japanese art underwent major changes with the opening of Japan to international trade in the mid-1800s. Aside from a small number of Chinese residents and a limited trade relationship with the Dutch, Japan had been closed off to interaction with people from other nations since 1639. As a result, its 1854 trade agreement with the United States, rapidly followed by treaties with European nations, generated a seismic shift in Japanese culture. Japan went from being an isolated country operating under a military regime to a country with imperialist ambitions and a representative government almost overnight. Artists who had worked within traditional patronage and workshop systems found themselves competing in a global arena and redefining what it meant to create "Japanese art" in the modern world.

Arts of Africa

Through July 2, 2023
Galleries 108A–C
FREE

Seventeen rarely seen or newly acquired works have been installed in the African arts galleries. These 19th- to 21st-century works from northern, central, western and southern Africa support continuing efforts to broaden the scope of African arts on view at the CMA.

Marking the first inclusion of a northern African artist in the CMA's African arts galleries, digitally carved alabaster tablets by contemporary Algerian artist Rachid Koraïchi make their debut. Carved by acclaimed Yorùbá sculptor Duga of Mẹkọ (c. 1880–1960), twinned Gẹlẹdẹ society masks with innovative moving parts are on view, while a Yorùbá-style vessel of a goose is displayed with new insights into its painted plumage.

Riemenschneider and Late Medieval Alabaster

Through July 23, 2023

Julia and Larry Pollock Focus Gallery | Gallery 010

Alabaster was prized for its luster and capacity for fine details from the 14th to the 16th century particularly in Germany, the Netherlands, France and Spain. The gleaming stone was used for altarpieces and small sculptures, as well as for the tombs of wealthy princes. Despite the rich corpus of surviving works, medieval alabaster sculpture from continental Europe has not yet been highlighted by museums in Europe and North America. The exhibition seeks to shed light on this important yet understudied topic by gathering some of the most extraordinary surviving examples of alabaster works from mainland Europe.

The core of the show will be the Cleveland Museum of Art's masterpiece by Tilman Riemenschneider, Saint Jerome and the Lion, produced for the Benedictine abbey church of Saint Peter in Erfurt, Germany, depicting a legend in which Jerome kindly removes a thorn from a lion's paw. Our exhibition will reunite Saint Jerome with another Riemenschneider work from the same church in Erfurt, the alabaster statuette The Virgin Mary of the Annunciation in the collection of the Louvre. These works are exceptionally rare, as they are two of only a few extant alabaster sculptures produced by Riemenschneider, with Saint Jerome being the only example in an American collection. One of the most prolific late Gothic sculptors, Riemenschneider is renowned for his technical virtuosity and ability to convincingly portray human emotion in his elegant sculptures of religious figures. Saint Jerome and the Louvre's Virgin Mary are exemplary of Riemenschneider's artistic ability, as well as the refinement that can be achieved with alabaster by virtue of the medium's softness.

The majority of the objects in the exhibition come from the collection of the Cleveland Museum of Art and allow insight into the production of alabaster sculptures in this period. It is striking that these works are of such a particularly exquisite quality and that the material was used especially for high-ranking commissions, such as the tomb of Duke Philip the Bold of Burgundy in Champmol near Dijon. A few loans from North American museums will complement the exhibition.

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The exhibition catalogue for Riemenschneider and Late Medieval Alabaster was made possible with support from the Samuel H. Kress Foundation.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

The Medieval Top Seller: The Book of Hours

Through July 30, 2023
Gallery 115
FREE

A book of hours is a type of devotional book that was extremely popular in the Middle Ages, when an estimated quarter of all households owned one. Books of hours were intended for the vast majority of laypeople and contain daily prayers and those used on special occasions. Fully customizable, these precious volumes are windows into the medieval world and the lives of their original owners.

Imagining Rama's Journey

Through September 17, 2023
Gallery 242B
FREE

The Hindu epic Ramayana, or "Rama's Journey," was a source of inspiration for artists throughout India. Working in different contexts, they continually reimagined the way scenes and characters should be depicted. For at least two millennia, in Sanskrit and many vernacular languages, authors and bards have been retelling the sweeping story of the divine hero Rama, his wife Sita, his brother Lakshmana and their demonic enemy Ravana. In effect, many different Ramayana accounts developed in localized regions and communities.

Unifying the varied styles and media of the works on view, dating from the 1700s to 2000s, are the core narrative and consistent cast of characters. The scenes provoke questions

about the nature of divinity, good and evil, justice and destiny through a story that is endlessly adaptable, simultaneously specific and universal.

Ancient Andean Textiles

Through December 3, 2023
Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232
FREE

The six textiles in the current installation from the permanent collection were made by weavers of the ancient Chimú civilization, which took root on Peru's north coast in the year 1000. Over the next four centuries, the Chimú created an empire that lasted until the 1460s, when the Inka swept out of the Andes Mountains to incorporate it into their own imperial domain. The garments—fabricated from undyed, white cotton and surely worn by Chimú nobility—represent the major articles of ancient Andean men's wear; several may have been part of a matched set. They embody important principles of the Chimú textile aesthetic, one being a love of combining different textures, some dense and sculptural and others so open and airy they are nearly invisible.

Native North American Textiles

Through December 3, 2023
Sarah P. and William R. Robertson Gallery | Gallery 231
FREE

Newly on display from the permanent collection are two Diné (Navajo) garments from the late 1800s—a woman's dress and a rug woven for the collector's market, modeled on the Diné shoulder blanket. Also new on view is a watercolor from the 1920s by the Pueblo artist Ma Pe Wi (Velino Shije Herrera), who was key to a major development in Southwest Indigenous arts as Natives took control of representing their own cultures after centuries of marginalization.

Contemporary Installation

Toby's Gallery for Contemporary Art | Galleries 229A and C
Paula and Eugene Stevens Gallery | Gallery 229B
FREE

This installation invites visitors to experience new conversations among works created after 1960 by a diverse range of artists. The Cleveland Museum of Art is honored to feature Kerry James Marshall's masterpiece Bang (1994), on loan from the Progressive Corporation, in conversation with works from the museum's collection—including recent acquisitions, such as Rashid Johnson's Standing Broken Men (2021) and Kambui Olujimi's

Italo (2021), as well as longtime CMA favorites, like Andy Warhol's Marilyn x 100 (1962). Other highlights of the installation are recently acquired sculptures by Melvin Edwards, a radiant textile by Olga de Amaral that has not been exhibited for many years and special private collection loans by Chris Ofili and Elias Sime. Together, the works on view demonstrate the various perspectives, backgrounds and identities that animate contemporary art.

On-Site Collection Tours
Guided Tours
Tuesday through Friday, 11 a.m. and 1 p.m.
Saturday and Sunday, 1 p.m.
FREE; ticket required

Join a public tour to learn new perspectives and enjoy great storytelling about works in the museum's collection. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

CMA Community Arts Center On-Site Activities
2937 West 25th Street, Cleveland, OH 44113
Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Comic Club | Club de Cómic
Saturday, April 1
11 a.m.–1 p.m.
FREE

Learn to juggle words with images in unexpected ways. Work in the company of others to create a page of comics, drawings or poetry for a published zine, Field Station, to be released for free at the following workshop.

Free. All ages. All experience levels. Supplies included.

Artist | Artista: Juan Fernandez (habla español)

Family FUNdays | Día De Alegria Familiar
Every first Sunday of each month | Cada Primer Domingo del mes, 1–4 p.m.

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, art making and even a family parade! All activities are COVID conscious and open to all ages and abilities.

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, creación de arte e incluso un desfile familiar. Todas las actividades son conscientes por el covid y abiertas a todos los edades y habilidades.

Open Studio | Al Arte Libre
Every Saturday | Cada Sabado, 1–4 p.m.

Enjoy free, drop-in art making for the whole family. A monthly theme connects community, art and exploration.

Disfrute actividades de arte gratuita para toda la familia. Un tema mensual conecta la comunidad, el arte y la exploración.

Hours | Horario

Friday, 2–7 p.m. | Viernes, de 2 a 7 p.m.
Saturday and Sunday, 10 a.m.–5 p.m. | Sábado y Domingo, de 10 a.m. hasta las 5 p.m.
Closed Monday to Thursday | Cerrados Lunes a Jueves

Free drop-in art making and gallery exploration.

Creación de arte gratuita y exploración de galerías.

Family FUNdays | Día De Alegria Familiar at the CAC

Class Type: Studio

Every First Sunday I Cada Primer Domingo Del Mes, 1:00–4:00 p.m.

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Parade the Circle Workshops
Saturday, April 8, and Sundays, April 16–May 7 | 1–3 p.m. | Sábado, 8 de abril y domingos, 16 de abril - 7 de mayo
Community Arts Center | Centro de Artes Comunitarias | 2937 West 25th Street, Cleveland, OH 44113

Participants create their own costumes, masks, and giant puppets made with the guidance of staff artists at the Community Arts Center. Read more about Parade the Circle.

Free. To reserve a spot, email commartsinfo@clevelandart.org.

Los participantes crean sus propios disfraces, máscaras y títeres gigantes hechos con la guía de artistas del personal en el Centro de Artes Comunitarias. Leer más sobre el Desfile por el Circle.

Gratis. Reserva tu cupo y envíe un mensage a commartsinfo@clevelandart.org.

Women Who Print 2023 Screenprinting Workshops | Mujeres Que Imprimen Talleres de Serigrafía

Fridays, April 14, and May 19 | 5–7 p.m. | Viernes, 24 de marzo, 14 de abril, y 19 de mayo
Community Arts Center | Centro de Artes Comunitarias

Join us at the Community Arts Center for a free silkscreen collage workshop to celebrate the artists in Future Ink Graphics' (FIG) Women Who Print exhibition. Led each month by a different artist featured in the exhibition, participants will make their own mixed-media silkscreen collage. Teaching artists include Meryl Engler, Nicole Malcolm and Ewuresi Archer. Meet the local artists, view the exhibition and create a unique piece!

Free. All ages. All experience levels. Supplies included. Registration is recommended but not required.

Te invitamos al Centro de Artes Comunitarias para un taller de collage de serigrafía gratuito para celebrar a las artistas exhibidoras de Mujeres Que Imprimen de Future Ink Graphics (FIG). Dirigidos cada mes por un artista diferente presentado en la exhibición, los participantes harán su propio collage de serigrafía de técnica mixta. Artistas docentes incluyen Meryl Engler, Nicole Malcolm, y Ewuresi Archer. ¡Conozca a los artistas locales, vea la exposición y cree una pieza única!

Gratis. Todos edades. Todos los niveles de experiencia. Suministros incluidos. Se sugiere registrarse pero no es obligatario.

Community Arts Center
Location | Dirección
2937 West 25th Street
Cleveland, OH 44113
Free parking on Castle Avenue | Estacionamiento gratis en la Avenida Castle
For more information | Para Mas information: 216-707-2483

The Community Arts Center was made possible with principal support from Chuck and Char Fowler and the Eric and Jane Nord Family Fund.

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Education programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.